# CLASSIFICATION OFFICE DECISION

**Title of publication:** Grindhouse

**Other known title(s):** Grindhouse: Double Feature

**OFLC ref:** 1100795.000

**Medium:** Blu-ray disc

**Distributor:** Roadshow Entertainment (NZ) Ltd

**Director:** Quentin Tarantino
Robert Rodriguez

**Producer:** Quentin Tarantino
Robert Rodriguez

**Country of origin:** United States

**Language:** English

**Applicant:** Film & Video Labelling Body

| **Classification:** | Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. |
|---|---|

**Excisions:** No excisions recommended

**Descriptive note:** Contains graphic violence and offensive language.

**Display conditions:** None

**Date of entry in Register:** 10 August 2011

**Date of direction to issue a label:** 09 August 2011

| | **Components** | **Running time** |
|---|---|---|
| **Menu:** | Feature Presentation<br>Scene Selections<br>Set Up<br>Audio Extras | |
| **Feature(s):** | Grindhouse (Planet Terror/Deathproof) | 182:17 |
| **Timed component(s):** | Don't | 1:19 |

| | | |
|---|---|---|
| | Machete<br>Thanksgiving<br>Werewolf Women Of The SS<br>Notices | 2:24<br>2:33<br>1:41<br>0:45 |
| **Total running time:** | | 190:59 |

**Summary of reasons for decision:**

The Blu-ray disc contains two previously-classified features, Planet Terror and Death Proof, which have been combined into a double feature with the addition of four faux trailers for exploitation films. Both Planet Terror (OFLC 800196) and Death Proof (702480) are classified as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. Their descriptive notes are, respectively, "graphic violence and offensive language", and "offensive language, violence and other content that may offend." The decisions were registered on 29 February 2008 and 19 October 2007 respectively.

The four faux trailers are for films in the same vein as the original two features. While one of the trailers (Thanksgiving) contains material that might in a different publication warrant a restriction to adults, the brevity of the images in the context of over three hours of material, and the darkly comic underpinnings, lessen the impact substantially. The additional content across the four trailers does not provide sufficient grounds to change the original classifications.